

CHANNEL 4 BREAK MUSIC : APPLICATION FOR DUBBING LICENCE (October 3 1983)

| TAPE NO | TITLE OF MUSIC | COMPOSER | MUSIC LIBRARY | RECORD LABEL | DESCRIPTION | DURATION MIN SEC |
|----------|--------------------|----------------|------------------------------------|--|--|---------------------|
| 170 ◆ | FREE RIDE (a) | M Dalton | KPM | ✓ KPM 1310A-1 <i>Trick of the light</i> | Medium pace. Electric guitar with rhythmic backing | 2.35 |
| 176 ◆ | PORT OF SPAIN (a) | M Dalton | KPM | ✓ KPM 1310A-5 n | Medium slow guitar with carib. rhythm backing | 2.39 |
| 177 ◆ | ON THE STREET (a) | M Dalton | KPM | ✓ KPM 1310A-10 7 | Fast, modern, funky beat | 3.04 |
| 178 ◆ | COUNTRY CRAFTS | Martin Kershaw | BRUTON MUSIC | ✓ BRC8 B-9 | Medium slow acoustic guitar with guitar backing | 2.35 |
| 179 ◆ | TENNESSEE RAILROAD | Martin Kershaw | BRUTON MUSIC | ✓ BRC8 A-1 | Modern fast dramatic guitar | 3.07 |
| 180 | GLIDE PATH | Charles Cassie | PARRY MUSIC LIBRARY | ✓ PML 93B-17 | Medium pace/plodding lead down beat | 2.40 |
| 181 | SUPER SPEED 1 | Paul Kass | PARRY MUSIC LIBRARY | ✓ PML 93A-3 | Fast/strong beat synthesizer lead | 3.03 |
| 182 ◆ | SUNLIGHT | Tony Kinsey ✓ | NEW EDITIONS TO "SOUTHERN" LIBRARY | ✓ NSL 1009A-10 <i>Journeys</i> | Modern/dramatic sax/violin lead | 3.30 |
| 183 ◆ | STARLIGHT | Tony Kinsey ✓ | NEW EDITIONS TO SOUTHERN LIBRARY | ✓ NSL 1009B-12 | Jazz like/modern/dramatic | 3.30 |
| 184 ◆ | MORNING LIGHT | Tony Kinsey ✓ | NEW EDITIONS TO SOUTHERN LIBRARY | ✓ NSL 1009A-9 | Sax/strings/jazz like/fastish | 3.02 |

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