

TAPE No	TITLE OF MUSIC	COMPOSER	MUSIC LIBRARY	RECORD LABEL	DESCRIPTION	DURATION	
						MIN	SEC
155	MARGUERITE	B Morgan ✓	KPM	✓ KPM 1253A-2 <i>Reggae Alarm</i>	(Good for Old Films) Evocative clarinet feature Slow Reggae	3	33
156	IN THE CROWD	W Farley/D Bovell ✓	KPM	✓ KPM 1253B-1 "	Exuberant Jazz-influenced sax feature Lively Reggae	3	33
157	CLASSICAL ODYSSEY	F Monkman ✓	KPM	✓ KPM 1249A-1 <i>classical odyssey</i>	Exciting contemp. adaptation of Piano Study by J B Cramer for rhythm section + string orch. (Lively - good for menus)	3	33
158	THE GREAT ADVANCE	F Monkman ✓	KPM	✓ KPM 1249A-2 "	Determined, prestigious build to conclusion. (Powerful, fairly slow)	3	33
159	CONTRAPUNKT	F Monkman ✓	KPM	✓ KPM 1249A-5 "	Exciting Action sequences building to explosive climax rhythm section + string orch (strong powerful beat)	3	33
160	VIVALDI LULLABY	D Runswick	KPM	✓ KPM 1249B-4 "	Tender classical theme in style of Vivaldi	3	33
161	CALIFORNIA SUN	A Parker/B Morgan ✓	THEMES INTERNATL	✓ <i>listen to LA</i> TIM 1030B-3	Relaxed, easy going	3	29
162	CALIFORNIA DREAMER	A Parker/B Morgan ✓	THEMES INTERNATL	✓ TIM 1030B-4	Relaxed, flowing underlay	3	33
163	SLOW HEAT	A Parker/B Morgan ✓	THEMES INTERNATL	✓ TIM 1030B-5	Relaxed, dreamy	3	33
164	SLOW DRIFTER	Alan Parker ✓	THEMES INTERNATL	✓ TIM 1030B-6	Lazy, relaxed	3	27
165	RED HOT (a)	David Reilly ✓	THEMES INTERNATL	✓ <i>chartbeat</i> TIM 1046A-5	Hard-hitting powerful rock	3	33
166	THE INSIDE TRACK (b)	David Reilly ✓	THEMES INTERNATL	✓ TIM 1046A-4	Lively	3	33