

TAPE NO	TITLE OF MUSIC	COMPOSER	MUSIC LIBRARY	RECORD LABEL/ SIDE/BAND	DESCRIPTION OF MUSIC	DURATION MIN SEC
105 ◆	High Energy	Jardim/Blades/ Downes/Jardim	Atmosphere Music Library	ATMOS 001/A8 <i>Electronic music</i>	Fast, action exciting (Electronic Music)	1.00
106 ◆	Switch On <i>(Syllabus)</i>	K Kovach	"	ATMOS 001/A10 "	Bright, lively, strong ending (Electronic Music)	0.30
107 ◆	Open Beat	Ken Elliott	"	ATMOS 001/A14 "	rhythmic open melody (Electronic)	0.30
108 ◆	Full Frontal Funk	Trevor Bastow	Bruton Music	BRG 11/A12 <i>Wing Ahead.</i>	uninhibited action	2.02
109 ◆	Festival (b)	Richard Harvey	KPM Music	KPM 1251/A3 <i>RICHARD HARVEY'S NIFTY DIGITS</i>	ethnic lively theme combining elements of contemporary & renaissance styles - acoustic instrumts	2.05
110 ◆	Nifty Digits	Richard Harvey	"	KPM 1251/B1 "	bright humorous activity	2.28
111	Jazz Prelude	B Bennett/ C Hall	Bruton Music	BRD 17/A1	medium tempo Prelude/ Light Jazz Middle section piano (contemp/classical)	2.05
112 ◆	Study in A major	Brian Whitehouse	Bruton Music	BRC 3/B16 <i>classical guitar</i>	flowing arpeggios (solo acoustic guitar)	0.55
113	Sherwood Forest	Alan Parker	Themes International	TIM 1004/B9	light period tuneful solo acoustic guitar	1.30
114 ◆	The Winners	F Monkman/ M Ironton	KPM Music	KPM 1209/A3 <i>contemp. achievement</i>	contemp. achievement	3.28