



CHANNEL FOUR TELEVISION

NB EACH USAGE MUST BE TIMED SEPARATELY  
MUSIC ON FILM CLIPS MUST BE INCLUDED AND ORIGIN STATED  
MUSIC AUDIBLE TO THOSE APPEARING IN PROGRAMME IS VISUAL  
MUSIC NOT AUDIBLE TO THOSE IN PROGRAMME IS BACKGROUND

# DUBBING SHEET

DESCRIPTION OF USE  
IB INSTRUMENTAL BACKGROUND  
VB VOCAL BACKGROUND  
IV INSTRUMENTAL VISUAL  
VV VOCAL VISUAL  
ADD SIG FOR SIGNATURE TUNE OF SERIES

TRANSMISSION DATE

MUSIC PLAYED DURING  
COMMERCIAL BREAKS

CONTRACT NO

PROMO TITLE	TITLE OF MUSIC	COMPOSER/AUTHOR ARRANGER	PUBLISHER	RECORD LABEL + NO (SIDE/BAND)	DESCRIPTION OF USE	DUR
81 ◆	Hit Man	Derek Austin	Amphonic Music			2'30
82	La Croisette	Syd Dale	Amphonic Music			2'06
83 ◆	High Voltage	Alan Parker	Amphonic Music			2'00
84 ◆	Crazy Pancho	Derek Austin	Amphonic Music			2'36
85 ◆	Aria	Francis Monkman		KPM 1249 A/6	IB	3'44
86 ◆	Tapestry	D Runswick		KPM 1247 B/2	IB	4'36

◆ = Disc in collection sculptor@clara.net