

NB EACH USAGE MUST BE TIMED SEPARATELY
MUSIC ON FILM CLIPS MUST BE INCLUDED AND ORIGIN STATED
MUSIC AUDIBLE TO THOSE APPEARING IN PROGRAMME IS VISUAL
MUSIC NOT AUDIBLE TO THOSE IN PROGRAMME IS BACKGROUND

## DUBBING SHEET

DESCRIPTION OF USE
IB INSTRUMENTAL BACKGROUND
VB VOCAL BACKGROUND
IV INSTRUMENTAL VISUAL
VV VOCAL VISUAL
ADD SIG FOR SIGNATURE TUNE OF SERIES

TRANSMISSION DATE

MUSIC PLAYED DURING COMMERCIAL BREAKS

CONTRACT NO

| PROMO TITLE | TITLE OF MUSIC        | COMPOSER/AUTHOR ARRANGER | PUBLISHER                         | RECORD LABEL<br>+ NO (SIDE/BAND) | DESCRIPTION<br>OF USE | DUR   |
|-------------|-----------------------|--------------------------|-----------------------------------|----------------------------------|-----------------------|-------|
| 62          | Bright Morning        | Anne Dudley              | Amphonic Music                    |                                  |                       | 2'36  |
| 63 ♦        | Repeats the Question  | Anne Dudley              | Amphonic Music                    |                                  |                       | 2'0   |
| 64          | ScenevChange          | Derek Austin             | Amphonic Music                    |                                  |                       | 2'3   |
| 65          | Those Wasted Years    | Syd Dale                 | Amphonic Music                    |                                  |                       | 2'36  |
| 56          | Metropolis Now        | Dick Walter              | Amphonic Music                    |                                  |                       | 2'54  |
| 67          | Puppet Factory        | Roland Shaw              | Amphonic Music                    |                                  |                       | 3'03  |
| 58 . ♦      | Say She Loves Me      | Anne Dudley              | Amphonic Music                    |                                  |                       | 2'36  |
| 59 ♠        | Close of Day          | Derek Austin             | Amphonic Music                    |                                  |                       | 2'36  |
| 70          | Midnight Song         | Derek Austin             | Amphonic Music                    |                                  |                       | B'06  |
| 71          | Victor Ludorum        | Syd Dale                 | Amphonic Music                    |                                  |                       | 2'27  |
| 72          | A Song to Remember    | Syd Dale                 | Amphonic Music                    |                                  |                       | 2'27  |
| 73          | Promise to Love       | Syd Dale                 | Amphonic Music                    |                                  |                       | 2'32  |
| 74 ♦        | Are You Listening     | Derek Austin             | Amphonic Music                    |                                  |                       | 3,06  |
| 75          | Guitar Romance        | Alan Parker              | Amphonic Music                    |                                  |                       | 15,00 |
| 76          | Broad Acres           | Bill Loose               | Amphonic Music                    |                                  |                       | 36    |
| 77          | Journey to the Fair   | Syd Dale                 | Amphonic Music                    |                                  |                       | 2'2   |
| 78          | Dancing at the Palace | Roland Shaw              | Amphonic Music                    |                                  |                       | 2'0   |
| 79          | A French Carousel     | Steve Gray               | Amphonic Music                    |                                  |                       | 2'0   |
| 80 ◆        | The Lady Loves to     | Derek Austin             | Amphonic Music                    |                                  |                       | 2'0   |
|             |                       |                          | $lack = 	ext{Disc in collection}$ | sculptor@clara.net               |                       |       |
|             |                       |                          |                                   | 1                                |                       |       |