

| <b>Ready Music Library - Red Bus Music Library</b> |  | <b>Collection of sculptor@clara.net</b> |                                    |                       |
|--|--|---|------------------------------------|-----------------------|
| <b>Disc No</b>                                     | <b>Title</b>   | <b>Date</b>                             | <b>Main Composer</b>               | <b>Notes</b>          |
| <b>Ready Music Library</b>                         |  |   |                                    |                       |
|  |  |   |                                    |                       |
| <b>LP RED101</b>                                   | <b>Moog</b>  | <b>1979</b>                             | <b>Val Podlasinski</b>             | <b>C4 Testcard</b>    |
| <b>LP GR103</b>                                    | <b>Thems For A 3rd Dimension/National/Solo Instruments</b> | <b>1979</b>                             | <b>Trevor Jones. Various</b>       |                       |
| <b>LP SL106</b>                                    | <b>Moog II</b>   | <b>1982</b>                             | <b>Val Podlasinski</b>             | <b>C4 Testcard</b>    |
| <b>LP GL107</b>                                    | <b>Electronic Themes/Title &amp; Descriptive Themes</b>    | <b>1982</b>                             | <b>Various</b>                     | <b>C4 Testcard</b>    |
| <b>LP EBL108</b>                                   | <b>Title Themes</b>  | <b>1984</b>                             | <b>Jess Bailey</b>                 |                       |
| <b>LP PUR111</b>                                   | <b>Audio Visual Experience</b>                             | <b>1986</b>                             | <b>James Harrington. Various</b>   |                       |
|  |  |   |                                    |                       |
| <b>Red Bus Music Library</b>                       |  |   |                                    |                       |
|  |  |   |                                    |                       |
| <b>RBML 101</b>                                    | <b>Prestige</b>  | <b>1983</b>                             | <b>John Fiddy</b>                  | <b>C4 Break Music</b> |
| <b>RBML 102</b>                                    | <b>Spring Collection</b>                                   | <b>1983</b>                             | <b>John Fiddy. Various</b>         | <b>C4 Break Music</b> |
| <b>RBML 103</b>                                    | <b>Themes For A One Man Band Vol 1</b>                     | <b>1983</b>                             | <b>Alexander Goldscheider</b>      |                       |
| <b>RBML 104</b>                                    | <b>Guitars &amp; Friends</b>                               | <b>1983</b>                             | <b>Tom Stanswick. Various</b>      | <b>C4 Break Music</b> |
| <b>RBML 105</b>                                    | <b>Directions...Percussive Themes</b>                      | <b>1983</b>                             | <b>Frank Ricotti/Paul Manning</b>  | <b>C4 Break Music</b> |
| <b>RBML 106</b>                                    | <b>Time &amp; Motion</b>                                   | <b>1983</b>                             | <b>Peter Morris. Tom Stanswick</b> |                       |
| <b>RBML 108</b>                                    | <b>Themes For A One Man Band Vol 2</b>                     | <b>1983</b>                             | <b>Alexander Goldscheider</b>      |                       |